

Summer Semester 2000

EDUC 472 - 4
Designs for Learning: Language Arts
(Secondary)
D02.00

Dr. Geoffrey Madoc-Jones
Office: MPX 8673
Phone: 291-5969
E-mail: madocjo@sfu.ca

Mondays 13:00-16:50 in MPX 7500B

PREREQUISITE

Educ 401/402

COURSE DESCRIPTION

This course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the secondary school classroom. Issues in the teaching of the reading of literature, writing, speaking and listening will be examined through current theory and teaching practice.

OUTLINE OF TOPICS

- The historical context of modernity and post-modernity and its cultural, social and individual ramifications for language arts educators will be investigated.
- The key concepts in this area of study, such as: *literature, genre, semantics, semiotics, discourse, writing process, reader response, hermeneutics, media studies evaluation and education*, will be examined through an investigation of their epistemological and historical roots as well as by an analysis of the contemporary debate in the area of language theory.
- A series of literary works will be studied in common, both for the purpose of explication and as the basis for the development of practical activities for the secondary classroom.
- A variety of expressive forms, both written and spoken, will be studied so that students' can develop and present their own creative performances.
- Recent contributions to our understanding of how secondary school learner's thinking and interests develop will be studied, while considering how these could affect the design of curricula and the implementation of instruction.
- Drawing on the readings and the expressive activities students will focus on the production of a piece of curriculum in the area of secondary language arts.

REQUIREMENTS

1. Interpretation of the selected texts and seminar presentation (10%)
2. Four brief commentaries (between three and five pages, typed-double spaced) on ideas and/or issues raised by the readings. (20%)
3. Presentation of a work of verbal art to the class. (30%)
4. The production of a piece of curriculum in the area of secondary language arts. (40%)

REQUIRED READINGS

****Note: Students are advised to read the literary works before the first class.****

Tchudi, S & D. Mitchell. Exploring and Teaching the English Language Arts (4th Edition) Stephen Longmans.

William Shakespeare. (Eds Roger Warren and Stanley Wells) Twelfth Night or What You Will. Oxford.

Pearson, K. This Land. A Cross-Country Anthology of Canadian Fiction for Young Readers. Puffin Books.

Michaels, A. Fugitive Pieces. M&S.

Hollander, J. (Ed.) Committed to Memory 100 Best Poems to Memorize. Riverhead Books.

Crystal, D. The Penguin Dictionary of Language (2nd Edition). Penguin Books.

Custom courseware package. (available from SFU Bookstore)